DOCUMENT RESUME

ED 402 606 CS 215 620

AUTHOR	Griffin, Gail B.
TITLE	Season of the Witch: Border Lines, Marginal Notes.
REPORT NO	ISBN-0-9623879-5-9
PUB DATE	95
NOTE	283p.
AVAILABLE FROM	Trilogy Books, 50 S. DeLacey Avenue, Suite 201, Pasadena, CA 91105 ($16.95).
PUB TYPE	Viewpoints (Opinion/Position Papers, Essays, etc.) (120) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Autobiographies; College Faculty; *Cultural Context; *Females; Feminism; *Higher Education; *Literary Criticism; Multicultural Education; North American Culture; Personal Narratives; *Political Correctness; Womens Studies
IDENTIFIERS	Educational Issues; Faculty Attitudes; *Teaching Perspectives

ABSTRACT

This collection of essays blends autobiography and literary criticism to examine conflicts currently raging around feminism, multiculturalism, and political correctness, both on college campuses and on the larger American scene. The collection begins by probing key experiences of "growing up white and female" in the 50s and 60s and then concentrating on the current experiences of teaching English and women's studies at a small, liberal arts college in the Midwest. The essays in the collection reflect on teaching African American literature to White students and looking for ways to make contact, recount various classroom dramas, muse on the art and philosophy of teaching, and consider the still marginal position of women in academe. (NKA)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****